814 Intellectual Activity. The Japanese colonial government encouraged training in medicine, agriculture, and management in order to increase the number of technical personnel for local industry. Training in the humanities and the social sciences was not encouraged, since these endeavors might tend to awaken national consciousness. But many Formosans persisted, migrated to Japan and China for additional training, and returned to publish in various academic journals. Few positions were open to graduates in the humanities and the social sciences, and there is little evidence of collective activity in these fields, although some intellectuals formed small groups.

III. POSTWAR EXPRESSION

53 After Formosa was restored to China in 1945, artistic and intellectual activities received a new impetus from the abandonment of cultural restrictions imposed by the Japanese. They have continued to increase as the result of the great number of artists and intellectuals from the Mainland who have taken refuge in Formosa. Participation in various groups has grown steadily. This is particularly true in the fields of literature.

The revival of traditional drama, opera, and native music is underway, and all forms of artistic expression are studied. Motion pictures, particularly those imported from the United States are popular. A provincial orchestra has been forme and often broadcasts. An annual art exhibition has been established by the provincial government.